



Press Release

14th January 2015

Pitch Your Play returns to the Theatre Royal Haymarket Masterclass Trust.

Pitch Your Play offers young producers, directors and writers, aged 17 – 30, an opportunity to stage their new and unpublished play as a rehearsed reading on the Theatre Royal Haymarket stage.

The producer, director and writer team will pitch their play to Masterclass and a panel of industry professionals. The successful candidate will be given access to the Masterclass office and the Theatre Royal Haymarket stage in order to rehearse and stage the reading, culminating in a Friday afternoon showcase performance.

This is an exclusive opportunity to showcase work in a West End venue and gives the young creatives a chance to invite potential funders, financial producers and theatres to see the work or to simply test a new piece of writing to an invited audience.

Writers, directors and producers aged 17-30 can apply. The script must be a new, unpublished piece of writing. All roles necessary, including the casting for the staged reading, will be filled through the Masterclass membership of 17-30 year olds (details of this will be announced in June).

Simon Cotton, playwright of *The Undone Years* and previous beneficiary of Pitch Your Play, comments;

“My debut full length play The Undone Years won the inaugural Masterclass Pitch Your Play initiative and as such was staged as a rehearsed reading at The Theatre Royal Haymarket. It was a wonderfully inspiring experience for me, the feedback has been so encouraging and my production team and I are now working hard to give the play a proper home in the near future. I have also had significant interest from literary agents and publishers, so all in all I feel incredibly grateful to Masterclass and pleased that there are schemes out there that give young playwrights a chance.”

To have a play considered candidates need to send a short synopsis of the play, a hard copy of the first 30 page of the play and a covering letter explaining;

- Why Masterclass should pick the play and why it should be staged?
- What this opportunity could offer?
- What the long term plans for the play are?
- In an ideal world where the play would be produced.



This should be sent to;
MASTERCLASS
THEATRE ROYAL HAYMARKET
18 SUFFOLK STREET
LONDON
SW1Y 4HT

By Friday 27th February 2015.

ENDS:

Notes to Editors

For press enquiries contact josh@masterclass.org.uk

Please note only hard copies of scripts will be accepted, electronic copies will not be accepted.

The Theatre Royal Haymarket Masterclass Trust is a small charity that has a big impact on young people's lives with a unique offering of free masterclasses with leading theatre professionals, careers advice sessions, apprenticeships and performance experiences. Masterclass is committed to using theatre and the beautiful Theatre Royal Haymarket to inspire and empower young people – the talent of the future. To date over 60,000 14 – 30 year olds have benefited from our programme.

Pitch Your Play is generously supported by the Noel Coward Foundation