



STATEMENT ON BEHALF OF THE THEATRE ROYAL HAYMARKET MASTERCLASS TRUST

Thursday 16th July 2015

The Theatre Royal Haymarket Masterclass Trust (Masterclass) is an educational charity for young emerging creatives. The Masterclass Sessions are an integral part of the programme. These are inspirational, free talks and workshops with leading actors, directors, designers and writers who give up their time in a spirit of goodwill to pass on their expertise and share their knowledge with our young members.

The Masterclass Sessions are intended to be a safe place for young people to learn and grow in dialogue with our Masters, who themselves should also feel that they are in a safe environment. It is for these reasons that we have a policy of not inviting journalists or press into the sessions without prior approval of the Master.

Unfortunately, at a Masterclass on Tuesday 14th July 2015 with the award winning writer, Kay Mellor, one such journalist appears to have gained entry incognito and has chosen to use a platform designed for the benefit of young people to ask leading questions.

We are deeply saddened by the distress this has caused to Kay.

Josh Brown
Marketing & Communications Officer
Theatre Royal Haymarket Masterclass Trust